

With the project 'Lost in Venice with Prometheus', the Belgian pianist Jan Michiels tells a story that follows the unswerving logic of a dream. The result is a musical journey whose key events take place in Venice: the city's architectural density serves as a metaphor for an immersion in the plurality of (musical) history. Our travelling companion is Prometheus, a figure who (as the composer Luigi Nono put it), like this city of a thousand canals, is constantly seeking, finding, fixing, exceeding, transgressing.

The piano version of Beethoven's ballet *The Creatures of Prometheus* forms the axis of this ambitious project. It is the starting point that leads us to Bach, Wagner (*Feierlicher Marsch, Isoldens Liebestod*), Liszt (*Von der Wiege bis zum Grabe, R. W. - Venezia, etc.*), Holliger (*Partita*), and Nono (*.....sofferte onde serene...*).

'I invite you into the lion's den, somewhere in Venice, the secret labyrinth that one can experience in its entirety only by getting lost in it.' – *Jan Michiels*

Jan Michiels, piano*

* Steinway, 1875 (Collection Chris Maene) – Steinway, 2007

LOST IN VENICE WITH PROMETHEUS

Bach, Beethoven, Wagner, Liszt, Nono, Holliger

3 CD - Total time: 3h21'

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